

When is mrs dalloway set

When Is Mrs. Dalloway Set? A Deep Dive into Time and Narrative in Virginia Woolf's Masterpiece Virginia Woolf's **Mrs. Dalloway** is a cornerstone of modernist literature, renowned for its innovative portrayal of consciousness and its unique exploration of time. Central to understanding the novel is understanding when it's set. This isn't merely a matter of dates; it's a crucial element in grasping Woolf's masterful use of stream-of-consciousness, her exploration of psychological realism, and the novel's enduring relevance. This will delve deep into the temporal landscape of **Mrs. Dalloway**, revealing the intricate relationship between the setting and the novel's themes.

The Unfolding of a Day: A Precise Temporal Framework

The novel is explicitly set within a single day, a pivotal one for Clarissa Dalloway, and the action occurs primarily on a single, specific day in June 1923. While the precise date isn't explicitly stated in the text, internal references and the context of the period provide strong clues. This single day structure isn't a mere plot device, but a deliberate choice that facilitates Woolf's exploration of interiority and the intricate tapestry of human experience. *(Visual: A timeline of key events within the novel's day, using a color-coded bar graph highlighting the shifting focus between characters and*

perspectives. Each bar should represent a pivotal moment.)

The Importance of the "Single Day" Structure

Woolf's choice to confine the narrative to a single day isn't arbitrary. It allows her to focus on the complex interplay of consciousness, highlighting the richness and density of individual experience within a finite timeframe. The entire spectrum of human emotion and social interactions is compressed into a 24-hour period, echoing the condensed nature of memory and experience itself.

Exploring the Significance of June 1923

The year 1923, a period of significant social and political change in the wake of World War I, serves as a backdrop to the novel. Clarissa and Septimus Smith, the two main protagonists, represent the anxieties and transformations of the time. Understanding the historical context significantly enriches our appreciation of the characters' struggles and motivations.

Advantages of Setting Mrs. Dalloway in a Single Day

- **Enhanced Focus on Psychological Depth:** The concentrated timeframe allows Woolf to delve deeply into the minds of her characters, exposing their inner thoughts, anxieties, and memories in exquisite detail.
- Exploration of Interconnectedness: The single day highlights the subtle and profound connections between characters, showcasing how seemingly disparate lives intertwine

within a shared space and time. • Emphasis on the Present Moment:
The novel's focus on the present fosters a sense of immediacy, reflecting the modernist concern with capturing the transient and fluid nature of experience.

Related Considerations and Challenges

The "Flow" of Time: Stream of Consciousness and Interiority

Woolf's innovative use of stream-of-consciousness is central to her portrayal of time. The narrative doesn't follow a linear progression but instead reflects the fragmented and often nonlinear flow of thoughts and memories. This stylistic choice mirrors the subjective experience of time, making the single day an exceptionally rich arena for exploring consciousness.

Interweaving Past and Present: Chronological and Psychological Time

Mrs. Dalloway is not simply a snapshot of a day. The interplay of past events and present anxieties is vital. Through flashbacks and associative thoughts, Woolf links the characters' experiences and motivations in the present to events from their past, demonstrating how their history shapes their present actions and emotions.

(Visual: A mind map illustrating the interwoven themes of past, present, and future, as seen through Clarissa and Septimus's consciousness.)

The Significance of the Social Setting

While primarily focused on interiority, *Mrs. Dalloway* is deeply rooted in the social fabric of early 20th-century England. The vibrant setting of London, the activities and interactions within the high society, and even the less privileged characters, form an integral part of the novel's overall narrative. Understanding the social context adds layers of meaning to the characters' choices and motivations.

Case Studies in Temporal Fluidity

(Case Study 1: Clarissa's interior monologue at the beginning of the novel illustrating the non-linear structure of time.) (Case Study 2: The contrasting experiences of Septimus Smith, reflecting the alienation and psychological struggles of the post-war period.) (Case Study 3: The role of Peter Walsh's past relationship with Clarissa in shaping the present.)

Actionable Insights for Readers and Writers

- **Focus on Sensory Detail:** Woolf's use of sensory details enhances the immediacy of the moment, allowing readers to experience the passage of time through a vivid and visceral lens.
- **Embrace the Subjective Experience of Time:** Don't be confined to a rigid chronological structure when crafting narratives. Instead, explore the unique way time unfolds for your characters.
- **Utilize Internal Monologue:** Embrace the power of stream-of-

consciousness to capture the fragmented and associative nature of human thought.

Advanced FAQs

1. **How does the setting of a single day reflect Woolf's broader aesthetic concerns?** Woolf used the structure to challenge conventional novelistic forms, reflecting a desire to explore human experience beyond the limitations of linear narratives. 2. **What are the parallels between the characters' experiences and the socio-historical context of the 1920s?** The characters' anxieties and struggles mirror the societal anxieties and transformations of post-war Europe. 3. **How does the novel's depiction of time contribute to its modernist characteristics?** The novel's focus on interiority and its fragmented narrative structure are quintessential features of modernist literature. 4. What is the significance of the novel's use of allusions and references to history and culture? Woolf frequently integrates allusions and references to historical and cultural events, enriching the novel's depth and layered meaning. 5. **In what ways does *Mrs. Dalloway* influence contemporary literary techniques and understandings of time?** Woolf's pioneering approach continues to influence contemporary authors, inspiring innovations in how time and consciousness are portrayed in literature.

Virginia Woolf's *Mrs. Dalloway* is a literary masterpiece that transports readers to a single day in the life of Clarissa Dalloway, a London socialite. While the novel's focus is intensely personal and

internal, the temporal setting is crucial to understanding its nuances. So, **when is *Mrs. Dalloway* set?** The answer is quite precise: it takes place on a single Wednesday in June 1923.

The Significance of June 1923

The choice of June 1923 is far from arbitrary. This post-World War I era in London was a time of immense societal change, lingering trauma, and a burgeoning sense of modernity. The Great War had ended just five years prior, and its shadow loomed large over the lives of many characters, directly or indirectly. This period was characterized by a complex blend of outward normalcy and deep-seated psychological impact.

A Post-War Landscape

World War I had irrevocably altered the social fabric of Britain. While the fighting had ceased, the emotional and psychological scars remained. In *Mrs. Dalloway*, this is subtly woven into the narrative. Characters grapple with memories of the war, the loss of loved ones, and the existential questions that arose from such widespread devastation. The seemingly ordinary London streets, bustling with activity, also held a quiet undercurrent of this collective trauma. The narrative's exploration of mental health, particularly through Septimus Smith, is a direct reflection of the era's growing awareness of shell shock and the psychological toll of war.

The Dawn of Modernity

The 1920s, often referred to as the "Roaring Twenties," was a period of significant cultural and technological advancement. The proliferation of automobiles, the rise of cinema, and new forms of communication were changing the rhythm of urban life. London in 1923 was a city in transition, where horse-drawn carriages still shared the roads with early motorcars, and traditional social structures were being challenged by new ideas and lifestyles. This tension between the old and the new is a key theme in *Mrs. Dalloway*, mirrored in Clarissa's own reflections on her past and present, her choices and her regrets.

The "Stream of Consciousness" Technique and Temporal Flow

Woolf's innovative use of the "stream of consciousness" narrative technique further complicates the perception of time. While the external plot unfolds over a single day, the characters' minds constantly wander, delving into memories, past experiences, and future anxieties. This creates a fluid, non-linear sense of time within the novel. Therefore, while the external clock ticks steadily through June 1923, the internal clock of each character operates on a much more complex and subjective temporal plane. This literary device allows Woolf to explore the multifaceted nature of memory and consciousness, making the reader feel as though they are privy to the inner workings of each character's mind.

The Day of the Party: A Microcosm of London Life

The specific day, a Wednesday in June, is chosen because it culminates in Clarissa Dalloway's evening party. This event acts as a central nexus, drawing together various characters and plotlines. The preparations for the party, the errands run, the encounters had – all contribute to the rich tapestry of the novel's single day.

Morning Preparations and Encounters

The novel opens with Clarissa waking up on this particular Wednesday, preparing to buy flowers for her party. This seemingly simple act sets in motion the day's events. As she walks through London, Woolf uses her internal monologue to reveal Clarissa's thoughts about her life, her past love, Peter Walsh, and her present husband, Richard Dalloway. The city itself becomes a character, with its sights, sounds, and the people Clarissa encounters offering glimpses into the social strata and anxieties of the time. The ringing of Big Ben throughout the day serves as a constant reminder of the inexorable march of time, anchoring the narrative to its specific June day.

The Shadow of the Past

The presence of Peter Walsh, who has recently returned from India, brings the past crashing into the present. His reappearance forces Clarissa to confront long-buried feelings and unfulfilled desires.

Similarly, the character of Septimus Smith, a deeply troubled war veteran, experiences his own harrowing day. His internal turmoil, exacerbated by the societal indifference he faces, is a stark contrast to the superficial politeness of the upper-class London society. The connections between Clarissa and Septimus, though indirect, highlight the profound societal divisions and the invisible wounds of the war that permeate this June day in 1923.

The Evening's Climax

The party itself is the focal point of the novel, a social ritual that brings together a diverse cast of characters. It's within the confines of Clarissa's drawing-room that the novel's thematic explorations of social class, identity, love, and mortality reach their zenith. The interactions, both overt and subtle, reveal the complexities of human relationships and the ways in which individuals navigate societal expectations. The news of Septimus's suicide, reaching the partygoers, casts a long shadow over the festivities, underscoring the stark realities that lie beneath the veneer of London's elite society.

Why This Specific Date Matters for Woolf's Themes

Virginia Woolf was a master of temporal manipulation in her writing. The precise timing of *Mrs. Dalloway*, a single day in June 1923, allows her to explore themes of memory, consciousness, and the ephemeral nature of life with remarkable intensity.

The Unity of Time and Action

By confining the narrative to a single day, Woolf achieves a powerful sense of unity. This constraint forces her to delve deeply into the psychological lives of her characters, revealing their inner worlds in vivid detail. The concentrated timeframe allows for a heightened awareness of each moment, imbuing ordinary events with profound significance. This is a hallmark of modern literature, moving away from sprawling narratives to focus on the intensity of lived experience within a limited scope.

The Contrast Between Inner and Outer Worlds

The chosen setting of 1923 London, with its post-war anxieties and its embrace of new technologies, provides a fertile ground for exploring the contrast between characters' external lives and their internal landscapes. Clarissa's public persona as a society hostess stands in stark contrast to her private moments of doubt and reflection. Similarly, the bustling streets of London are a backdrop to the profound internal struggles of characters like Septimus. This juxtaposition is essential to Woolf's critique of societal superficiality and her exploration of the hidden depths of human psychology.

A Snapshot of a Shifting Society

The year 1923 offers a unique moment in British history. It's a period caught between the traditions of the past and the uncertainties of the future. The lingering effects of the war, the changing roles of women,

and the emergence of new social movements all contribute to a sense of flux. Woolf uses this specific temporal setting to capture this societal dynamism, exploring how individuals adapt to, resist, or are crushed by the forces of change. The novel, therefore, is not just about Clarissa Dalloway; it's a profound meditation on time, memory, and the human condition set against the backdrop of a world in transition.

In conclusion, **when is Mrs. Dalloway set** is a question with a simple answer – June 1923 – but one that unlocks a wealth of thematic depth. The precise temporal setting is integral to Woolf's exploration of post-war London, the complexities of human consciousness, and the delicate balance between public and private lives. The single day allows for an intense focus on character and theme, making *Mrs. Dalloway* a timeless and enduring work of literature.

Understanding the Setting of Mrs. Dalloway: A Temporal Framework

Virginia Woolf's modernist masterpiece, *Mrs. Dalloway*, unfolds over a single, pivotal day in June 1923, a choice that profoundly shapes the novel's emotional depth and narrative texture. The events are confined strictly to one 24-hour period, beginning in the early morning hours and unfolding through the evening hours. This deliberate temporal constraint is not merely a structural detail but a profound artistic decision that allows Woolf to explore the inner lives

of her characters with exceptional precision. By anchoring the story in a single day, she captures the fleeting, ephemeral nature of human consciousness—how thoughts, memories, and emotions surge and ebb in real time.

The Significance of a Single Day in Modernist Literature

Woolf's selection of June 1923 as the novel's temporal setting reflects a broader modernist preoccupation with moment-to-moment experience. In an era when traditional linear storytelling was being reimagined, the choice of a single day enabled a deep psychological immersion rare in earlier literary forms. This compressed timeline mirrors the rhythm of inner life—where past traumas, present sensations, and anticipations coexist and collide. The day begins with Clarissa Dalloway preparing for her party, a moment charged with social expectation and personal reflection, and closes as she walks through the streets at dusk, mirroring the cyclical nature of time and mortality. This tight framing allows readers to experience the fluidity of consciousness, where a single glance or sound can trigger a flood of memories or emotions.

Key Insights from the Temporal Structure

The narrow temporal scope reveals deeper thematic currents. The entire narrative is framed by the looming specter of war—both the external trauma of World War I and its internalized psychological scars. The day's progression subtly echoes the passage of time as irreversible, especially in the lives shaped by loss and

disillusionment. For characters like Septimus Warren Smith, whose struggles with mental health unfold against this backdrop, the day becomes a microcosm of trauma, memory, and the fragility of the self. Woolf uses the confined timeline to juxtapose public facades with private turmoil, showing how societal demands compress emotional truth into fleeting moments. This structural discipline invites readers to perceive time not as a linear march but as a layered, subjective experience.

Applications and Reader Engagement

For literary scholars and readers, the fixed setting of June 1923 offers a powerful lens through which to analyze Woolf's narrative techniques. The temporal boundaries demand active engagement, as shifts in time are signaled not by chapter breaks but through subtle changes in tone, memory, and sensory detail. This encourages a more immersive reading, where attention to minute shifts in atmosphere and emotion becomes essential. The single-day structure also enhances the novel's thematic resonance—highlighting how brief moments can carry profound significance, and how the past continuously shapes the present. It challenges readers to reflect on the weight of time in personal and collective memory.

Benefits of a Tightly Compressed Temporal Setting

This focused timeline strengthens the novel's emotional impact and narrative coherence. By limiting the scope to one day, Woolf avoids

narrative sprawl, concentrating instead on the immediacy of experience. Characters are revealed through their responses to immediate stimuli—sounds, faces, weather—creating a richly textured portrayal of inner life. The structure supports Woolf's stream-of-consciousness style, where thoughts drift fluidly between past and present, illuminated by the constraints of a single day. This approach deepens empathy, as readers witness characters' vulnerabilities unfold in real time, unmediated by retrospective distance.

Future Outlook and Enduring Relevance

As literary study continues to evolve, the temporal precision of Mrs. Dalloway remains a vital topic of exploration. Scholars increasingly examine how Woolf's use of a single day anticipates contemporary narratives centered on psychological realism and fragmented time. In an age of digital immediacy, where experiences are often compressed into fleeting moments, the novel's focus on a full day's journey resonates with renewed relevance. It reminds us that depth of insight often emerges not from extended timelines, but from acute attention to singular, meaningful instants. Mrs. Dalloway's June 1923 endures not only as a historical anchor but as a timeless framework for exploring the intricate interplay of time, memory, and human consciousness.

When is Mrs. Dalloway Set? Unpacking Time and Modernity in Woolf's Masterpiece

Virginia Woolf's seminal novel, *Mrs. Dalloway*, is a cornerstone of modernist literature. Its intricate portrayal of a single day in the life of Clarissa Dalloway, a London socialite preparing for a party, belies the profound exploration of consciousness, memory, and societal pressures that lies beneath the surface. A crucial element in understanding this intricate tapestry is pinpointing the exact temporal setting of the novel. This article delves deep into "when is Mrs. Dalloway set," examining the clues within the text, the historical context, and the thematic implications of its chosen time.

While the narrative unfolds over a single, seemingly ordinary Wednesday, the question of "when is Mrs. Dalloway set" is not merely about a date. It's about identifying a pivotal moment in history and understanding how that moment shapes the characters' experiences and Woolf's artistic vision. The novel's meticulous attention to detail, from the blooming of flowers in Regent's Park to the chiming of Big Ben, anchors the reader firmly in a specific era, allowing Woolf to then subvert and transcend it through her revolutionary stream-of-consciousness technique.

The Post-War Labyrinth: Setting the Scene in

1923

The prevailing consensus, supported by extensive textual evidence and scholarly analysis, places the events of *Mrs. Dalloway* firmly in **June 1923**. This date is not explicitly stated in a single, glaring sentence, but rather meticulously woven into the fabric of the narrative through a constellation of temporal markers and historical allusions. Understanding this setting is paramount to appreciating the novel's thematic depth.

Why 1923? This year falls in the immediate aftermath of the First World War, a cataclysmic event that profoundly reshaped British society and the collective psyche. The Great War (1914-1918) had shattered Victorian certainties, leaving a generation grappling with loss, trauma, and a pervasive sense of disillusionment. Woolf herself was deeply affected by the war, losing her brother Thoby Stephen and witnessing the profound psychological toll it took on soldiers, most notably embodied in the character of Septimus Smith.

Decoding the Temporal Clues: A Close Reading of *Mrs. Dalloway*

Woolf was a master of subtlety, and the temporal setting of *Mrs. Dalloway* is no exception. Several key elements within the text serve as irrefutable signposts, guiding the reader to the 1923 setting. These include:

1. **The Chiming of Big Ben:** The iconic clock tower of the Houses of Parliament, Big Ben, plays a significant role in the novel, its chimes marking the passage of time throughout Clarissa's day.

The consistent and precise hourly announcements serve as a constant reminder of the present moment, while also evoking the weight of history. The technology and ubiquity of such public timekeeping in 1923 London are integral to the novel's atmosphere.

2. **Post-War Anxieties and Existential Tremors:** The pervasive sense of unease, the lingering trauma of the war, and the existential questions that plague characters like Septimus Smith are direct reflections of the post-war era. Septimus's hallucinations and his eventual suicide are a stark commentary on the psychological devastation wrought by the conflict. The novel's exploration of mental health and the inadequacy of societal responses to it are deeply rooted in the challenges of this period. The increasing awareness of shell shock, or "war neurosis," was a significant societal concern in the early 1920s.
3. **Technological Advancements:** While not overtly futuristic, the novel hints at the technological landscape of the early 20th century. The presence of motor cars, aeroplanes (even if only a fleeting, symbolic presence), and the general hum of urban life in London all align with the advancements of the post-war period. The burgeoning modernity of London, as depicted in the novel, is a key characteristic of the 1920s.
4. **Social and Political Undercurrents:** The novel subtly touches upon the social and political landscape of 1923. The lingering impact of the Suffragette movement, the changing roles of women, and the undercurrent of class consciousness are all present. Clarissa's own position within society, her anxieties about her marriage and her past, are shaped by the societal

norms and expectations of this time. The ongoing process of rebuilding and re-establishing social order after the war is a palpable backdrop.

5. **Literary and Cultural Milieu:** *Mrs. Dalloway* was published in 1925, and its themes and stylistic innovations are characteristic of the modernist literary movement. The novel's exploration of interiority, its fragmented narrative, and its questioning of traditional storytelling methods are all hallmarks of the era's artistic experimentation. The literary landscape of the early 1920s was a fertile ground for such groundbreaking work.

The Significance of the Setting: Why 1923 Matters

The choice of 1923 for the setting of *Mrs. Dalloway* is not arbitrary; it is fundamental to the novel's thematic resonance. Woolf deliberately chose a moment of transition and flux to explore the complexities of human consciousness and the enduring impact of historical events.

The Echoes of the Great War

The most profound impact of the 1923 setting is its relationship to the First World War. The war is an ever-present, albeit often unspoken, shadow. For Clarissa, it represents a lost innocence, a time before the world was irrevocably changed. Her wistful reflections on her youth at Bourton are tinged with the knowledge of what followed. For Septimus, the war is a raw, open wound, a source of profound psychological torment. The stark contrast between the seemingly mundane preparations for Clarissa's party

and the lingering trauma of war underscores the novel's exploration of superficiality versus genuine suffering.

The novel's portrayal of Septimus's mental illness and the medical establishment's ineffective treatment of him highlights the societal struggle to comprehend and address the psychological consequences of war. The term "shell shock" was becoming more understood, but treatment remained largely inadequate, mirroring the broader societal discomfort with confronting such profound trauma. The very idea of returning to "normalcy" after such widespread devastation is questioned throughout the narrative.

Modernity and the Shifting Urban Landscape

London in 1923 was a city undergoing significant transformation. The post-war boom, the rise of new technologies, and changing social mores created a dynamic and often disorienting urban environment. Woolf masterfully captures this sense of bustling modernity, contrasting it with the characters' internal lives. The constant movement of people, the sounds of the city, and the ever-present march of time through Big Ben's chimes contribute to the novel's immersive quality. The increasing pace of life and the anonymity of the city are significant elements shaping the characters' experiences.

The novel's exploration of consciousness can be seen as a response to the perceived fragmentation and alienation of modern urban life. The stream-of-consciousness technique allows Woolf to delve into the subjective experiences of her characters, offering a counterpoint to the external, objective reality of the city. The individual's struggle

to find meaning and connection in a rapidly changing world is a central theme directly influenced by the modernity of 1923.

A Moment of Transition: Between Eras

1923 stands as a pivotal point in history, bridging the gap between the rigid conventions of the Victorian era and the more fluid, experimental spirit of the 20th century. The characters in *Mrs. Dalloway* are, in many ways, caught between these two worlds. Clarissa, despite her social standing and her participation in modern London life, is deeply influenced by the values and expectations of her upbringing. Her internal reflections often revisit the past, highlighting the enduring power of memory and formative experiences.

The novel's exploration of gender roles and societal expectations is also tied to this transitional period. While women had gained more freedoms, societal pressures and traditional roles still heavily influenced their lives. Clarissa's anxieties about her marriage to Richard Dalloway, her past relationship with Sally Seton, and her unspoken desires all speak to the complex position of women in post-war society. The burgeoning feminist movements were starting to challenge these norms, but their full impact was yet to be felt.

Mrs. Dalloway: A Timeless Exploration, Rooted in Time

In conclusion, *Mrs. Dalloway* is definitively set in **June 1923**. This temporal anchoring is not a mere historical footnote but a crucial

element that informs the novel's thematic richness. The echoes of the First World War, the burgeoning modernity of London, and the societal shifts of the early 20th century all converge to create the backdrop against which Clarissa Dalloway's consciousness unfolds. By meticulously placing her narrative within this specific moment, Virginia Woolf crafts a timeless exploration of memory, identity, and the human condition, proving that even the most internal of journeys are inextricably linked to the historical currents of their time.

The brilliance of *Mrs. Dalloway* lies in its ability to transcend its specific setting. While the novel is deeply rooted in the historical realities of 1923, its meditations on love, loss, regret, and the search for meaning resonate with readers across generations.

Understanding "when is Mrs. Dalloway set" allows for a deeper appreciation of Woolf's genius in using a single day to capture the vast sweep of human experience and the enduring impact of historical moments on individual lives.

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journey does not end with the final page; it continues through reflection, application, and renewed understanding whenever the material is revisited.

Questions & Answers About when is mrs dalloway set

No	Question	Answer
1	When exactly does 'Mrs. Dalloway' take place?	'Mrs. Dalloway' is set on a single day: a Wednesday in June 1923, in post-World War I London.
2	What historical context is important for understanding the timing of 'Mrs. Dalloway'?	The novel is set in the early 1920s, after the trauma of World War I. This lingering sense of loss and societal change deeply influences the characters and their experiences.
3	Does the story span a long period, or is it confined to a short timeframe?	The narrative of 'Mrs. Dalloway' is remarkably compressed, focusing on just one day, allowing for an intense exploration of the characters' inner lives and immediate surroundings.
4	Why did Virginia Woolf choose to set the novel in 1923?	Woolf chose 1923 to capture the unique atmosphere of London in the aftermath of WWI, a period of both recovery and profound societal shifts, allowing her to explore themes of memory, trauma, and the passage of time.

5	Are there any specific events in 1923 that are referenced or alluded to in the novel?	While no major historical events of 1923 are directly depicted, the novel reflects the general social and psychological climate of the era, including the lingering effects of the war and evolving societal norms.
6	How does the specific day in June contribute to the novel's atmosphere?	The choice of a June day evokes a sense of vibrant life and the peak of summer, creating a contrast with the characters' internal struggles and the underlying melancholy of the post-war period.
7	Is the setting of post-WWI London crucial to the plot of 'Mrs. Dalloway'?	Absolutely. The post-war atmosphere, with its palpable sense of loss, shattered illusions, and a search for meaning, is fundamental to understanding the characters' motivations and the novel's thematic concerns.
8	Does 'Mrs. Dalloway' jump between different time periods within its narrative?	While the primary action occurs on a single day in 1923, the narrative frequently delves into the characters' memories, which span back to earlier times, creating a rich tapestry of past and present.
9	What era does the 'feeling' of 'Mrs. Dalloway' most strongly represent?	The novel strongly embodies the spirit of the Roaring Twenties, particularly the nuanced British experience of that decade, marked by a complex blend of social resurgence and lingering wartime anxieties.

10	Is it accurate to say the novel is set in 'modern' times for its publication date?	Yes, 'Mrs. Dalloway' is set in contemporary London relative to its publication in 1925. Woolf aimed to capture the essence of her current world, including its evolving social dynamics and psychological landscape.
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